

# Penelope Wilson Art and Culture Internship Grant

## Waeture | Regulations

### Whakamāramatanga | Key Information

<b>Rā whakamutunga</b> Closing date	31 March
<b>Whaipanga   Value</b>	\$5,000
<b>Rahinga ia tau   Number available annually</b>	Normally one
<b>Herenga tika   Applicable enrolment/programmes</b>	Full-time or part-time enrolment in a postgraduate qualification. Preference is given to students studying Art History.
<b>Herenga motuhake</b> Special requirements	<ul style="list-style-type: none"><li>Applicants must be Aotearoa New Zealand citizens or holders of Aotearoa New Zealand residence class visas.</li><li>Applicants must have applied for an internship<sup>1</sup> in an arts or culture field that relates to their programme of study at the University. The internship cannot be undertaken in Ōtautahi Christchurch.<sup>2</sup></li></ul>

### 1. Aronga | Purpose

The grant supports postgraduate students at Te Whare Wānanga o Waitaha | University of Canterbury to undertake an internship in the arts and culture field in Aotearoa New Zealand or overseas.

### 2. Paearu māraurau | Eligibility criteria

- 2.1 Applicants must be Aotearoa New Zealand citizens or holders of Aotearoa New Zealand residence class visas.
- 2.2 Applicants must be enrolled full-time or part-time in a postgraduate degree programme at the University. Preference is given to those studying Art History.
- 2.3 An applicant must have applied for an internship at another institution in an arts or culture field that relates to the applicant's subject of study, such as a library, gallery, or museum. The internship cannot be undertaken in Ōtautahi Christchurch.<sup>2</sup> The internship must be undertaken within 12 months of the offer of the award.
- 2.4 An applicant who is enrolled in a programme for a master's by thesis or for a doctoral degree must have received written approval from the relevant amo | dean to vary their course of study in such a manner that enables completion of the internship.

### 3. Tukanga tononga | Application process

- 3.1 Applications must be made online at the Scholarships website<sup>3</sup> by 31 March.
- 3.2 Applications are not accepted from previous recipients of the grant.

## 4. Tukanga kōwhiringa | Selection process

- 4.1 Normally, one grant is available annually (see clause 5.2).
- 4.2 The grant is awarded by Te Kaunihera | University Council on the recommendation of a selection committee comprising:
- the Tumu Whakarae | Vice-Chancellor (or nominee); and
  - the Tumuaki Tari, Toi o Nehe, Toi Ariā | Head of the Department of Art History and Theory (or nominee)

## 5. Paearu kōwhiringa | Selection criteria

- 5.1 In making the recommendation(s), the selection committee gives equal consideration to:
- intent and aptitude to actively pursue a career in arts and culture institutions;
  - financial need;
  - potential value of the internship to the applicant's studies; and
  - academic achievement.

Preference is given to applicants studying in Toi o Nehe | the Department of Art History and Theory.

- 5.2 If, in any year, there is no candidate of sufficient merit, no grant is offered. In such a case, the unassigned funds are carried over to allow the availability of a second grant in another year.

## 6. Mahere utu | Value and payment schedule

- 6.1 The grant provides financial assistance, at a value of \$5,000, towards expenses associated with taking up an internship as specified in clause 2.3.
- 6.2 The grant is paid by direct credit to the recipient's nominated Aotearoa New Zealand bank account, as soon as practicable after:
- confirmation of acceptance of the grant; and
  - confirmation of acceptance of an offer of an internship as specified in clause 2.3.

## 7. Paearu here | Tenability

- 7.1 The grant is co-tenable with any other award unless the conditions of the other award preclude this.
- 7.2 A condition of acceptance of the grant is that the recipient permits publication and announcement of their acceptance of the award.

## 8. Whakamahuki | Background information

The fund for the grant was established in 2018 by friends and family to celebrate the life of Penelope Gayle Wilson, who passed away in May 2017. Penny, an Art History master's graduate of Te Whare Wānanga o Waitaha | University of Canterbury, undertook her museum internship in London, UK. Combined with postgraduate training in museum studies in London, this led to paid employment in public galleries and museums in London, Edinburgh, Tāmaki Makaurau Auckland, and Melbourne. Friends and family recognised the sacrifices that Penny made to pursue her professional interests and the high level of commitment required to commence a rewarding career in major arts institutions, and they wished to provide financial support for future students in her memory.

**Rā whakaae | Approval date:** November 2023

**Award Owner:** UCF

**GL Code:** TBC

## Pitopito kōrero | Notes

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<sup>1</sup> For the purposes of this award, an internship is defined as a professional learning experience offering practical work related to a student's field of study.

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<sup>2</sup> For the purposes of this award, *Ōtautahi Christchurch* is defined as the territory of the Christchurch City Council (see <https://ccc.govt.nz/the-council/how-the-council-works/elected-members/representation/>).

<sup>3</sup> [www.canterbury.ac.nz/scholarships/](http://www.canterbury.ac.nz/scholarships/)