

Malcolm Tait Music Education Scholarship

Waeture | Regulations

Whakamāramatanga | Key Information

Rā whakamutunga Closing date	15 November
Whaipanga Value	\$1,300
Wā roanga Tenure	One year
Rahinga ia tau Number available annually	One
Herenga tika Applicable enrolment/programme during tenure	Postgraduate programme in Music that involves research on a topic related to music education

1. Aronga | Purpose

The scholarship supports postgraduate students researching a topic related to music education in Te Kura Puoro | School of Music at Te Whare Wānanga o Waitaha | University of Canterbury.

2. Paearu māraurau | Eligibility criteria

Applicants must be current or intending students in a postgraduate programme in Te Kura Puoro | School of Music that involves research on a topic related to music education.

3. Tukanga tononga | Application process

- 3.1 Applications must be made online at the Scholarships website¹ by 15 November.
- 3.2 Applications are accepted from previous recipients of the scholarship, and they are given equal consideration with applications from those who have not held the scholarship before.

4. Tukanga kōwhiringa | Selection process

- 4.1 One scholarship is available annually.
- 4.2 The scholarship is awarded by Te Kaunihera | University Council on the recommendation of a selection committee comprising:
 - a. the Tumu Whakarae | Vice-Chancellor (or nominee);
 - b. the Tumuaki, Te Kura Puoro | Head of the School of Music (or nominee); and
 - c. another relevant academic staff member of Te Kura Puoro | School of Music.

5. Paearu kōwhiringa | Selection criteria

5.1 In making the recommendation, the selection committee gives equal consideration to:

- a. academic achievement;
- b. evidence of potential in music education;
- c. fit of the applicant's research with the University's strategic vision;² and
- d. financial need.

5.2 If, in any year, there is no candidate of sufficient merit, no scholarship is offered.

6. Mahere utu | Value and payment schedule

6.1 The scholarship provides financial assistance at a value of \$1,300.

6.2 The scholarship is paid by direct credit to the recipient's nominated New Zealand bank account.

7. Paearu here | Tenability and retention criteria

7.1 The scholarship must be taken up in the year following the year of application.

7.2 The scholarship is tenable during full-time or part-time enrolment at the University in a postgraduate programme in Te Kura Puoro | School of Music that involves research on a topic related to music education.

7.3 The scholarship is tenable for one year.

7.4 The scholarship is co-tenable with any other award unless the conditions of the other award preclude this.

7.5 If, during tenure, the recipient's enrolment no longer meets the conditions specified in clause 7.2, the scholarship may be withdrawn and any paid funds may be recovered.

7.6 Continuation of a scholarship is conditional on satisfactory academic progress and adherence to the University's statutes, regulations, policies, and rules.

8. Whakamahuki | Background information

This scholarship was instituted in 2010 with funds donated by Dr Malcolm Tait. Malcolm Tait, an alumnus and Adjunct Professor of Te Whare Wānanga o Waitaha | University of Canterbury, had a distinguished career in music education. He served on the Music faculties of the University of Hawaii and Case Western Reserve University, and as Dean of the schools of Music at West Chester University and East Carolina University. His last position was as Interim Vice President for Academic Affairs at Georgia Southwestern State University.

Rā whakaae | Approval date: September 2021

Tuhinga i mua | Previous versions: July 2010

Tohutoro | Reference: 5075/2/091; 94291

Pitopito kōrero | Notes

¹ www.canterbury.ac.nz/scholarships/

² https://www.canterbury.ac.nz/strategy/UC_2020_Strategy_Document.pdf