

Harry Ellwood Scholarship in Music

Waeture | Regulations

Whakamāramatanga | Key Information

Rā whakamutunga Closing date	No application required.
Whaipanga Value	\$2,000
Wā roanga Tenure	One year
Rahinga ia tau Number available annually	At least one
Herenga tika Applicable enrolment/programmes during tenure	Full-time or part-time study in a programme in Te Kura Puoro School of Music in violin, viola, cello, or double bass.
Herenga motuhake Special requirements	Recipients must have already successfully completed at least one year of such study in the School of Music.

1. Aronga | Purpose

This scholarship supports students of violin, viola, cello, or double-bass in Te Kura Puoro | School of Music at Te Whare Wānanga o Waitaha | University of Canterbury.

2. Paearu māraurau | Eligibility criteria

2.1 Full-time or part-time enrolment in a programme in Te Kura Puoro | School of Music in violin, viola, cello, or double bass. At the time of accepting the scholarship, a recipient must have already successfully completed at least one year of such study in the school.

3. Tukanga tononga | Application process

3.1 No application required.

3.2 All students in Te Kura Puoro | School of Music who have been enrolled, in the year of the award, in a course in the School that involved the study of violin, viola, cello, or double bass, and who will be progressing to a further year of such study at the University, will be considered for the scholarship; no application is required.

4. Tukanga kōwhiringa | Selection process

4.1 At least one scholarship is available annually.

4.2 Recommendations must be received by the Scholarships Office by 1 December.

4.3 The scholarship is awarded by Te Kaunihera | University Council on the recommendation of a selection committee comprising:

- a. the Tumu Whakarae | Vice-Chancellor (or nominee); and
- b. HOD of the School of Music (or nominee).

5. Paearu kōwhiringa | Selection criteria

- 5.1 In making the recommendations, the selection committee considers, in descending order of priority:
- Standard in, and potential for, performance of violin, viola, cello, or double bass; and
 - Academic merit; and
 - Financial need.
- 5.2 If, in any year, there are fewer candidates of sufficient merit than there are scholarships available, fewer awards will be made. In such a case, the Head of the School of Music may apply to the University Council for the resulting surplus (up to the value of the unawarded funds) to be used to:
- assist students to attend courses or schools in chamber music within New Zealand or abroad;
 - subsidise the purchase of music equipment for students of violin, viola, cello, or double bass; or
 - assist and encourage any distinguished overseas musician to lecture at the School of Music.

6. Mahere utu | Value and payment schedule

- 6.1 The scholarship provides financial assistance at a value of \$2,000.
- 6.2 The scholarship is paid by direct credit to the recipient's nominated Aotearoa New Zealand bank account as soon as possible after acceptance of the award, after confirmation of enrolment in Te Kura Puoro | School of Music in study of the violin, viola, cello, or double bass.

7. Paearu here | Tenability and retention criteria

- 7.1 The scholarship must be taken up in the year following the year of application.
- 7.2 The scholarship is tenable for full-time or part-time study in violin, viola, cello, or double bass
- 7.3 The scholarship is tenable for one year. However, on the recommendation of the Head of Te Kura Puoro | School of Music (or nominee), and if funds permit, tenure may be extended for a second or third year. In any one year no more than two students may hold the scholarship.
- 7.4 The scholarship is co-tenable with any other award unless the conditions of the other award preclude this.
- 7.5 A condition of acceptance is that recipients permit publication and announcement of their acceptance of the award.
- 7.5 The scholarship may be withdrawn, and any paid funds may be recovered if, during tenure, the recipient does not:
- maintain an enrolment that meets the conditions specified in clause 7.2;
 - maintain satisfactory academic engagement and progress;¹ and
 - adhere to the University's statutes, regulations, policies, and rules.

8. Whakamahuki | Background information

This scholarship was established in 1990 for the promotion and encouragement of musical education at the University of Canterbury and is offered in terms of the Harry Ellwood Bequest Fund, which had been established in 1983 by Miss Pauline Ellwood and Mrs Nellie Young (née Ellwood) in memory of their brother, the late Mr Harry Ellwood, who was a prominent Christchurch violinist.

Rā whakaae | Approval date: May 2024
Tuhinga i mua | Previous versions: May 1990; August 2016
Tohutoro | Reference: 94566:5855:0:0:2

Pitopito kōrero | Notes

¹ For the University's definitions of satisfactory academic engagement and satisfactory academic progress with regard to scholarships, see <https://www.canterbury.ac.nz/get-started/scholarships/glossary-of-terms/>.